Permit #F00165030
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165030 **Type of Permit:** FILMING **Release Date:** 10/20/2020

Production Company	ALWAYS SMILING PRODUCTIONS
Insured Company Name	ALWAYS SMILING PRODUCTIONS
Contact Phone No. 1	310-244-2252
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	ATHENA S2
Type of Production	TV Drama

Producer	Merri Howard
Director	Mimi Leder
1st AD	Anna Berger
Production Manager	Brad Yacobian
FilmL.A. Coordinator	CJ Leavens
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 300	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$3,024.00
LA COUNTY ROAD APPLICATION FEE	$172.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$312.00

Total Permit Fee $5,242.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 636 Crater Camp Dr, Unincorporated Los Angeles County, CA, 91302
Location Type Private Residence
Prep Dates 10/19/2020 - 10/21/2020 07:00 - 19:00 3 days
Film Dates 10/22/2020 - 10/23/2020 05:00 - 22:00 2 days
Strike Dates 10/26/2020 - 10/28/2020 07:00 - 19:00
Hold Dates 10/24/2020 - 10/25/2020 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
20-FX219-67 - Bolanowski - Athena S2.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	4
Condors	1
Cranes	1
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Honey Wagons	1
Portable restrooms	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Trailers	6

Personnel on Location

Type	Quantity
Cast	2
Crew	150
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00165030
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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Vans	10

Filming Activities Interior and exterior dialogue; Additional Vehicles: 2 People Movers, 6 Trailers; Dog; This is a private road.; Tapia State Park - Parking ; shoulder of Piuma.; We will pull additional permit and order CHP for work trucks on the; We are ordering Sheriffs thru Marshal T. for Prep,Shoot, Strike days ;

Special Effects: F/X Permit # 20-FX219-67

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: Snow Effects and smoke effects outside and Fire in the living room fire place.

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 588 **Grid:** H7

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note LA County Fire Permit # 20-1433-67 FSA and (6)2A10BC Fire Extinguishers required

Parking

Base Camp
Location Type : Other Location
King Gillette Ranch, Calabasas, CA, 91302

Crew Parking
Location Type : Other Location
King Gillette Ranch, Calabasas, CA, 91302

Parking Notes
Lunch Catering/Crafty House Yard - Vanos Residence 620 Crater Camp Drive
Piuma Shoulder for work trucks - van, stake beds, technocrane cube, ice trucks

Covid Testing House - 675 Crater Camp Drive

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

This location has been CANCELED

Location Address 900 Wilshire Blvd, Los Angeles, CA, 90017
Location Type Hotel
Prep Dates 10/22/2020 - 10/27/2020 07:00 - 19:00 6 days
Film Dates 10/28/2020 - 10/28/2020 05:00 - 00:00 1 day
Strike Dates 10/29/2020 - 10/30/2020 07:00 - 19:00
Hold Dates 10/24/2020 - 10/25/2020 00:00 - 00:00
Open or Closed to the Public Open
Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	4
Generator	1
Honey Wagons	1
Portable restrooms	4
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	10

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	30

Where are the extras holding? TBD.

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Reverse truck parking on Francisco, Bus Stop reroute on 7th St ; Additional Trucks: 2 People Movers; Reverse truck parking on Wilshire Blvd along the building;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E4

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Athena Parking Lot for Work Trucks, 724 S Figueroa, LA 90017
Athena Parking Lot 718 S Figueroa
- 737 S Flower St Lot

Lane / Full Closure PREP:
CURB LANE CLOSURE ON THE BOTH SIDES OF S FRANCISCO ST FROM WILSHIRE BLVD TO 7TH ST

NOT A PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

CURB LANE CLOSURE BIKE LANE CLOSURE ON THE NORTH SIDE OF 7TH ST FROM S FRANCISCO ST TO S FIGUEROA ST

Approximate Footage 0 - 300

Date(s) 10/23/2020 to 10/23/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure PREP:
CURB LANE CLOSURE ON THE BOTH SIDES OF S FRANCISCO ST FROM WILSHIRE BLVD TO 7TH ST
CURB LANE CLOSURE BIKE LANE CLOSURE ON THE NORTH SIDE OF 7TH ST FROM S FRANCISCO ST TO S FIGUEROA ST

Approximate Footage 0 - 300

Date(s) 10/26/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON THE WEST SIDE OF S FIGUEROA FROM WILSHIRE BLVD TO 7TH ST
CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE, FROM FIGUEROA ST GOING WEST 150%U2019
CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA (NON RUSH 9A %U2013 3PM ALL DATES 7PM %U2013 MIDNIGHT ON WEDNESDAY, OCTOBER 21)

Approximate Footage 0 - 300

Date(s) 10/29/2020 to 10/30/2020 **Time(s)** 07:00 to 00:00

Lane / Full Closure STRIKE:
CURB LANE CLOSURE ON THE BOTH SIDES OF S FRANCISCO ST FROM WILSHIRE BLVD TO 7TH ST
CURB LANE CLOSURE BIKE LANE CLOSURE ON THE NORTH SIDE OF 7TH ST FROM S FRANCISCO ST TO S FIGUEROA ST

Approximate Footage 0 - 300

Date(s) 10/29/2020 to 10/30/2020 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

This location has been CANCELED

Location Address 777 Alameda St, Los Angeles, CA, 90021

Location Type Office Building

Film Dates 11/3/2020 - 11/3/2020 05:00 - 22:00 1 day

Strike Dates 11/4/2020 - 11/4/2020 07:00 - 19:00

Open or Closed to the Public Open

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THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	4
Generator	1
Honey Wagons	1
Picture vehicles	10
Portable restrooms	4
Semi Trucks	4

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Stakebed Trucks	6
Trailers	6
Vans	10

Filming Activities Equipment on property; Intermittent pedestrian control; Additional Vehicles: 2 People Movers, 6 Trailers; Picture Cars: Yellow Cabs, Food Trucks and a Bus;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional Overflow Parking Lot: 360 S Alameda St, LA 90013

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address Piuma Road, Las Virgenes Road - Live Oak Circle, Unincorporated Los Angeles County, CA, 91302

Location Type Road

Prep Dates 10/19/2020 - 10/21/2020 07:00 - 19:00 3 days

Film Dates 10/22/2020 - 10/23/2020 05:00 - 22:00 2 days

Strike Dates 10/26/2020 - 10/28/2020 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd shoulder closure on piuma rd.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	6
Catering Truck	4
Cranes	1
Generator	2
Portable restrooms	4
Stakebed Trucks	6
Vans	10

Personnel on Location

Type	Quantity
Cast	2
Crew	150

Filming Activities Interior Dialogue; Intermittent traffic control - 90 seconds standard; We are just requesting to park on the entire shoulder of Piuma from Las Virgenes down to Live Oak Circle;

Jurisdiction
Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

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Summary Information — Location

Permit Number F00165030
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) Sam Haghighi

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note Production must area open for public to park in the front section at the corner of Las Virgenes/Piuma.

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Parking

Base Camp
Location Type : Other Location
King Gillette Ranch, Calabasas, CA, 91302

Crew Parking
Location Type : Other Location
King Gillette Ranch, Calabasas, CA, 91302

Parking Notes
Malibu State Park
Upper Lot 50 spaces

Posting "No Parking" signs S/S SHOULDER PIUMA RD, MALIBU CANYON RD - 850'
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/19/2020 to 10/21/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S SHOULDER PIUMA RD, MALIBU CANYON RD - 850'
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/22/2020 to 10/23/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S SHOULDER PIUMA RD, MALIBU CANYON RD - 850'
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/26/2020 to 10/28/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00165030

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX219-67 **Film Permit Number:** 20-1433-67 / F165030

Production Title: Athena S2
Production Company: Always Smiling Prod.
Location Manager: Veronique Vowell
Phone Number: 818-968-6648

Pyro-technician in Charge: Ron Bolanowski
State Fire Marshal License: 2193-08
Cell Phone Number: 818-519-8095
Office Phone Number: 818-519-8095
FAX Number:
Email: mwpfx@earthlink.net

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 636 Crater Camp Drive **Date:** 10/22 to 10/23/20 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Fireplace in background.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gallons Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: Conduct safety briefing prior FX scene(s) and ensure the safety of everyone involved. Do a leak check o

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (1) 2A10BC fire extinguishers

ISSUED BY: Inspector Knipschild **DATE:** 10/19/2020

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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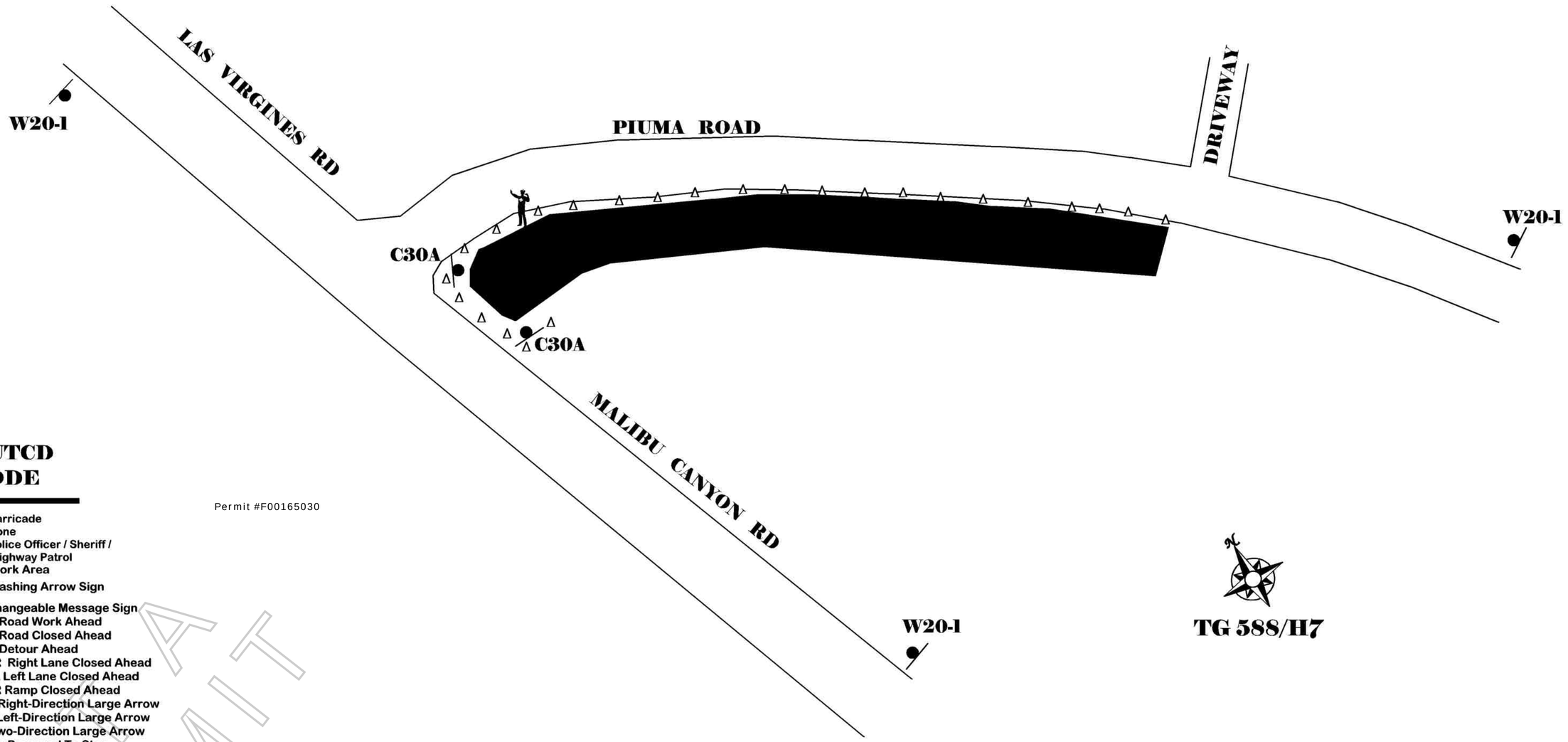
SOUTHSIDE SHOULDER CLOSURE ON PIUMA ROAD BETWEEN MALIBU CANYON ROAD AND 850 FEET EAST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10/19/20	10/20/20	10/21/20	10/22/20	10/23/20
7AM TO 7PM	7AM TO 7PM	7AM TO 7PM	5AM TO 10PM	5AM TO 10PM

MONDAY	TUESDAY	WEDNESDAY
10/26/20	10/27/20	10/28/20
7AM TO 7PM	7AM TO 7PM	7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 10/1/20	TIME: 3PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648



TG 588/H7

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C30A Shoulder Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-1 Bike Symbol
W16-1 Share The Road
R9-9 Sidewalk Closed

Permit #F00165030

FILM LA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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